

Press Release

For Immediate Release
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TIERRA DE ROSAS New Works by Maria de Los Angeles

Museum of Sonoma County Announces Concurrent Exhibitions
Tierra de Rosas: New Works by Maria de Los Angeles
and Group Show *A Way of Life*
August 25 - November 3, 2019

(SANTA ROSA, CA)- July 23, 2019 – The Museum of Sonoma County (MSC) is pleased to present ***Tierra de Rosas*** (“Land of Roses”), a solo exhibition of the work of **Maria de Los Angeles**, a Mexican-born artist and immigration activist who was raised in Santa Rosa, California, and now, based in New York, is receiving national recognition. The exhibition will be on view from **August 25 - November 3, 2019**. An opening reception will take place **Saturday, August 24 from 4:00 – 6:00pm**.

Maria de Los Angeles is a multidisciplinary artist who addresses issues of migration, displacement, identity, and otherness through her drawing, painting, printmaking, and fashion. She holds an MFA in Painting & Printmaking from Yale School of Art (2015), a BFA in Painting from Pratt Institute (2013), and an Associate Degree in Fine Arts from Santa Rosa Junior College (2010). She was awarded the Blair Dickinson Memorial Prize by Yale University (2015) for her artwork and her role in the community.

Tierra de Rosas is a homecoming of sorts for Maria de Los Angeles. She was born in Mexico and crossed the border into California with her family when she was a small girl in 1999. The family settled in Santa Rosa, where Maria attended Lawrence Cook Middle School, Elsie Allen High School, Santa Rosa High School, and Santa Rosa Junior College (SRJC). This solo exhibition is the first such exhibition of her work in her adopted hometown since leaving for New York and will feature original works made specifically for this exhibition, including works created in collaboration with local students.

De Los Angeles has been an Artist in Residence at several notable institutions such as the Massachusetts Museum of Contemporary Art (MASS MoCA), El Museo del Barrio in New York, the Los Angeles County Museum of Art (LACMA), Mana Contemporary in New Jersey, Oregon Center for the Arts at Southern Oregon University, and the Schneider Museum of Art in Ashland, Oregon, where she had a solo exhibition in 2018.

Recent exhibitions include group shows with Every Woman Biennial, Self Help Graphics, John Jay College of Criminal Justice, St. John's University, Robert Mann Gallery, and E.TAY Gallery. She participated in a panel discussion on xenophobia and deportation in America at Gavin Brown's Enterprise. Her work has been featured in *Hyperallergic*, *NY Magazine*, *HelloGiggles*, and *The Observer*.

Maria de Los Angeles says of her work, "Currently, my work is rooted in my immigrant experience in the United States. I portray the criminalization of migration, definitions of citizenship, biculturalism, and how cultural identity is perceived by some in this time of division and rising nationalism. I begin by drawing from my imagination then, later, from photographs, combining the two to create a macro migration narrative. Geographically, the imagery combines fictional and actual moments on the US-Mexican border; I emphasize what life is like for undocumented persons in the United States."

Concurrent with Maria de Los Angeles's exhibition, MSC is pleased to present ***A Way of Life***, co-curated by Maria de Los Angeles and MSC Executive Director Jeff Nathanson.

A Way of Life is a companion to the exhibition *Tierra de Rosas*, celebrating the personal and artistic connections that provided support, influence, and inspiration for Maria de Los Angeles on her path from Santa Rosa to Pratt, Yale, New York, and her rise as a nationally-recognized emerging artist. "The ten artists selected for this group exhibition are people in my community whose dedication to making their art and points of view have shaped my understanding of art and of being an artist," says de Los Angeles. "This group exhibition is a celebration of their work." The artists in *A Way of Life* include:

Sharon Arnold
Alan Azhderian
Ryan Bonilla
Maria Cañas
Jack Leissring
Scott Malbourn
Vincent Ramos
Alejandro Salazar
Catherine Sieck
Jim Spitzer

This exhibition is generously supported by Ron Casentini, Eric and Debbie Green, Jack and Diane Stuppin, and Resolution Capital.

For more information, please visit our website: <https://museumsc.org/tierra-de-rosas>

Programs and Events

Opening Reception

Saturday, August 24, 2019

4:00 – 6:00pm

Free Admission!

Artist Talk with Maria de Los Angeles

Sunday, August 25, 2019

11:30am – 1:00pm

Free with General Admission

Programs subject to change. Please check our website for the most current information.

Additional public programs related to the exhibition will be posted on our website:

www.museumsc.org/events.

About the Museum of Sonoma County

Located in Downtown Santa Rosa on Seventh Street between A and B Streets, the Museum of Sonoma County (MSC) presents exhibitions of modern and contemporary art and local and regional history. MSC is open year-round with changing exhibitions, public programs, school tours, and special events. MSC preserves and manages a regional art and history collection of over 18,000 objects, the region's largest object documentation of Sonoma County's history and culture.

Mission

The Museum of Sonoma County engages and inspires our diverse community with art and history exhibitions, collections, and public programs that are inclusive, educational, and relevant.

Smithsonian Affiliate

The Museum of Sonoma County has been a Smithsonian Affiliate since 2009.

Smithsonian Affiliations establishes long-term partnerships with museums, education and cultural organizations to facilitate the loan of Smithsonian artifacts and traveling exhibitions, as well as to develop innovative educational collaborations locally and nationally. Created in 1996 by an act of the Smithsonian Board of Regents, the program is overseen by the Smithsonian's Assistant Secretary for Education and Access and is

one of the pillars of the Institution's national outreach efforts. There are more than 200 Smithsonian Affiliates in nearly every state, Puerto Rico and Panama. Affiliates

represent the diversity of America's museum community—size, location and subject—and serve all audiences. More than 8,000 Smithsonian artifacts have been displayed at Affiliate locations for the past 20 years.

Museum of Sonoma County

425 Seventh Street
Santa Rosa, CA 95401
707-579-1500
www.museumsc.org

Admission

Adults: \$10.00
Seniors, Students, Disabled: \$7.00
Museum Members: FREE
Children 12 and under: FREE

Museum Hours

Open: Tuesday through Sunday, 11:00am - 5:00pm

Closed: Mondays

Closed on the following holidays: New Year's Day, President's Day, Easter Sunday, Memorial Day, Independence Day, Labor Day, Thanksgiving, Friday after Thanksgiving, Christmas Eve, Christmas; please visit our website for additional closures

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