

Press Release

For immediate Release
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Museum of Sonoma County Announces *See Something, Say Something* Exhibition
February 10 – April 20, 2019

(SANTA ROSA, CA)- January 22, 2019 – The Museum of Sonoma County is pleased to announce the exhibition, *See Something, Say Something*. This exhibition will feature works by **David Huffman, Evri Kwong, and Linda Vallejo**, three artists from diverse backgrounds who address important issues of our time with intelligence, sensitivity, and wit. *See Something, Say Something*, curated by Jeff Nathanson, will open to the public on Sunday, February 10, with an **opening reception on Saturday, February 9**.

The warning, “See Something, Say Something,” on posters and in announcements at bus depots, train stations, and airports, encourages citizens to stay alert and speak up if they notice something amiss. Individuals, vested with a sense of obligation towards their fellow citizens, can work together to spot potential threats to safety, in the event that police, government, parents, and teachers fail to do so.

While the phrase originated to convey the threat posed by terrorism after the 9/11 attacks, in this exhibition the meaning of the phrase “See Something, Say Something,” is expanded to encourage individuals to call out additional threats to society such racism, sexism, economic disparity, and climate change.

The three artists in *See Something, Say Something*, David Huffman, Evri Kwong, and Linda Vallejo, are observant and vocal, providing a community service by identifying important issues that affect us all. In presenting these artists and the issues they address, the Museum hopes to educate visitors and inspire them to be more active and engaged members of society, or, at the very least, provoke thought and discussion about topical issues of our times.

David Huffman is a painter and installation artist with a studio in Oakland, CA. He is known for works that combine science fiction aesthetics with a critical focus on the political exploration of identity. Huffman received his M.F.A. from California College of Arts and Crafts (CCAC) and is now a faculty member at the California College of the Arts (formerly CCAC). He is the recipient of several awards including the Barclay Simpson Award, the ARTADIA Foundation Award and a Fleishhacker Foundation

Eureka Fellowship. His work is represented in numerous private and museum collections including the Berkeley Art Museum and the San Francisco Museum of Modern Art.

[Evri Kwong](#) is a Bay Area artist who turns national issues such as consumerism, racism, and religious intolerance, into bold narrative paintings. His grid-like compositions combine blocks of Sharpie sketches with blocks of bright, cartoonish paintings, juxtaposing our idealized vision of America and the darker reality beneath. Kwong received both his B.F.A and M.F.A from the San Francisco Art Institute and received a fellowship to study at Skowhegan School of Painting and Sculpture in Maine. A recipient of the Pollock-Krasner Grant, Kwong's work has been featured in solo exhibitions across the country, including the Robert Berman Gallery in Santa Monica, Dwight Hackett Projects in Santa Fe, the deSaisset Museum at Santa Clara University, San Jose Museum of Art, Alternative Museum in New York, Heidi Cho Gallery in New York, Gallery Godo in South Korea, Gerald Peters Gallery in San Francisco and New Mexico, and the Catherine Clark Gallery in San Francisco. Kwong currently lives in Santa Rosa and teaches at Napa Valley College.

[Linda Vallejo](#), an artist who lives and works in Los Angeles, is most recently known for painting and sculpture that discusses the politics of color and class. Her work often addresses her Mexican-American identity within the context of American art and popular culture. The founder of A to Z Grantwriting, a non-profit consulting firm, she has also been involved in traditional Native American and ChicanX rituals and ceremonies for many years. Vallejo traveled and studied internationally, receiving her MFA from California State University, Long Beach. Her work was included in multiple 2018 exhibitions organized as part of the Getty Foundation-sponsored "Pacific Standard Time: LA/LA" including "Imagen Angeleno," Museum of Art and History 2017 in Lancaster, "A Universal History of Infamy: Those of This America," LACMA Charles White Gallery in Los Angeles, "Deconstructing Liberty: A Destiny Manifested," initiated by Building Bridges Art Exchange and exhibited at Museo Museum & Cultural Center in Anaheim, and "Keepin' It Brown," bG Gallery in Santa Monica.

For more information about the exhibition, please visit: <http://museumsc.org/see-something-say-something/>

[Programs and Events](#)

Opening Reception for *See Something, Say Something*

Saturday February 9, 2019

4:00 – 6:00pm

Free with General Admission

Gallery Tour and Conversation with Linda Vallejo

Sunday, February 10, 2019

11:30 – 12:30pm

Free with General Admission

Programs subject to change. Please check our website for the most current information. Additional public programs related to the exhibition will be posted on our website: www.museumsc.org/events.

About the Museum of Sonoma County

Located in Downtown Santa Rosa on Seventh Street between A and B Streets, the Museum of Sonoma County (MSC) presents exhibitions of modern and contemporary art and local and regional history. MSC is open year-round with changing exhibitions, public programs, school tours, and education programs. MSC preserves and manages a regional art and history collection of over eighteen thousand objects, the region's largest object documentation of Sonoma County's history and culture.

Mission

The Museum of Sonoma County engages and inspires our diverse community with art and history exhibitions, collections, and public programs that are inclusive, educational, and relevant.

Smithsonian Affiliate

The Museum of Sonoma County has been a Smithsonian Affiliate since 2009. Smithsonian Affiliations establishes long-term partnerships with museums, education, and cultural organizations to facilitate the loan of Smithsonian artifacts and traveling exhibitions, as well as to develop innovative educational collaborations locally and nationally. Created in 1996 by an act of the Smithsonian Board of Regents, the program is overseen by the Smithsonian's Assistant Secretary for Education and Access and is one of the pillars of the Institution's national outreach efforts. There are more than 200 Smithsonian Affiliates in nearly every state, Puerto Rico and Panama. Affiliates represent the diversity of America's museum community—size, location and subject—and serve all audiences. More than 8,000 Smithsonian artifacts have been displayed at Affiliate locations for the past 20 years.

Museum of Sonoma County

425 Seventh Street
Santa Rosa, CA 95401
707-579-1500
www.museumsc.org

Admission

Adults: \$10.00
Students and Seniors: \$7.00
Museum Members: FREE
Children 12 and under: FREE

Museum Hours

Open: Tuesday through Sunday, 11:00am - 5:00pm

Closed: Mondays

Closed on the following holidays: New Year's Day, President's Day, Easter Sunday, Memorial Day, Independence Day, Labor Day, Thanksgiving, Friday after Thanksgiving, Christmas Eve, Christmas; please visit our website for additional closures

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