The Resilient City

On the occasion of its 150th anniversary, *Lost Santa Rosa* explores the disasters and changes that have impacted the city.

The Fire Project

Artwork from The Fire Wall, objects from The Fire Collection, and plans for a major exhibition in the fall.

Time & Place

New art exhibition examines human impact and our changing environment with artworks by Kim Anno, Donna Brookman, Lewis deSoto and Andrew Moore.
Dear Members and Friends,

On behalf of the Board of Directors, I am excited to share with you some of the activities happening now and in the future.

Many of you are aware that Jeff Nathanson, our Executive Director who arrived just weeks before the fires, has been impressively active meeting individuals, members, and leaders of organizations in our community. He has personally carried the Museums’ messages regarding art, history, and education to schools, speaking with students and faculty. He has played a major role in bringing area organizations together to insure that the stories, memories, and images related to the wildfires will be available for future generations. For an update on these efforts, read The Fire Project article.

With an eye to the future, we have embarked on a strategic planning process. Members of our community are providing feedback and their enthusiasm for the future of the Museums is very evident. We look forward to presenting our new strategic plan in the fall of this year.

I invite you to the Museums and encourage you to participate in our engaging programs and exceptional exhibitions of art and history.

Sincerely,

RICHARD TEMPERO

Chair, Board of Directors

The first six months of my tenure as your new executive director have been action-packed, to say the least. Having evacuated and experienced the intensity of the wildfires, I have been extremely impressed and encouraged by the strength and resiliency of our community. I am pleased that the Museums of Sonoma County are providing programs that are contributing to the healing and rebuilding that will help shape the future for Santa Rosa and Sonoma County.

We are organizing two new exhibitions to provide some context for these recent experiences. **Lost Santa Rosa** looks at the past 150 years of Santa Rosa history and how our city has changed, exploring what has been lost either by natural forces or by decisions or neglect. **Time & Place: Human Impact and our Changing Environment** considers, on a more global scale, the ways in which our actions and inactions contribute to changes in our cities and in nature. Held concurrently, these exhibitions explore the connections between history and contemporary art, helping us gain greater insight into our environment, culture, society, and change.

We invite you to come explore Sonoma County history and heritage as well as contemporary art and culture. The Museums of Sonoma County are here for YOU!

Best regards,

JEFF NATHANSON

Executive Director

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**BOARD CHAIR’S MESSAGE**

**EXECUTIVE DIRECTOR’S MESSAGE**

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**MUSEUMS OF SONOMA COUNTY**

425 SEVENTH STREET

SANTA ROSA, CA 95401

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**STAFF**

Jeff Nathanson, Executive Director & Art Curator
Eric Stanley, Associate Director & History Curator
Katie Aranaa, Operations Manager
Stacey Demidow, Financial Manager
Cheryl Engle, Visitor Services
Tiffany Fragan, Visitor Services & Volunteer Coordinator
Cynthia Lexang, Director of Public Programs & Team
Al Ross, Visitor Services
Mekaela St. George, Collections Registrar
Maggie Stockel, Development Associate
Jonathan Steppin, Curatorial Assistant

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EXHIBITIONS

HUMAN IMPACT AND OUR CHANGING ENVIRONMENT

CHANGE IS THE ONLY CONSTANT
—Heraclitus of Ephesus (c. 500 BCE)

TIME & PLACE

attempts to frame these challenges in a larger global context. The selected artists represent various perspectives on the urban environment, the natural environment, and how our decisions, actions, and inactions contribute to change, both positive and negative. We present this as a counterpoint to the concurrent Lost Santa Rosa in the History Museum of Sonoma County, an exhibition that examines change and what is no longer present in Santa Rosa over its 150-year history.

We are grateful to the following for their generous support of Time & Place:

Eric and Debbie Green
Marc and Jeanie Kahn
Steven and Nancy Oliver
courtesy James Balog and Earth Vision Institute

Time & Place is an exhibition about the natural and built environments, human impact, and how a place changes over time. This is a particularly poignant time to be contemplating these thoughts. The Sonoma and Napa County communities of the North Bay were devastated recently by wildfires that blazed out of control for days. Hurricanes caused massive destruction in Texas, Florida, and Puerto Rico. And, major earthquakes caused incredible damage and loss of life in Mexico.

These are major natural disasters that happened just within the past year, but the pattern is clearly identified by climate experts—global temperatures are rising and weather patterns are changing more rapidly than in any time in recorded history. The reason for this is hotly debated in the political arena, but this project was developed with the understanding that the climate change we are experiencing is caused by the decisions and actions of people living on this planet.

It is also because of decisions and actions that Sonoma County has experienced a major housing crisis, resulting in escalating property values and an unprecedented problem with homelessness.

SUMMER ENVIRONMENTAL LECTURE SERIES AT SSU
Presented by the Osher Lifelong Learning Institute

JULY 19 - Hand to Hand, Eye to Eye, Heart to Heart: Supply Chain Portraits with Christopher Leith Evans
JUNE 26 - Greenbelts and Growth at the Crossroads with Teri Shore
JULY 10 - We Can Save Land, But Nature Saves Us with Craig Anderson
JULY 17 - Where We Begin After Wildfire: How History Informs the Present and the Future with Maya Khosla

All programs take place at Schroeder Hall at Sonoma State University
Visit http://web.sonoma.edu/exed/olli/registration for more information; OLLI classes are for adults 50+

Clockwise from top left, this spread: Andrew Moore, Mirador, Gibara, Cuba; courtesy Yancey Richardson Gallery; Lewis deSoto, San Bernardino, courtesy Chandra Cerrito Contemporary; Kim Anno, Sun Curtain, courtesy Patricia Sweetow Gallery; Donna Brookman, fons et origo IV, courtesy Brian Gross Fine Art.

MAY 1 – SEPTEMBER 23, 2018
ARTISTS
Kim Anno
Donna Brookman
Lewis deSoto
Andrew Moore
CURATED BY
Jeff Nathanson

WE ARE GRATEFUL TO THE FOLLOWING FOR THEIR GENEROUS SUPPORT OF TIME & PLACE:

Eric and Debbie Green
Marc and Jeanie Kahn
Steven and Nancy Oliver
Extrem Ice Survey time lapse videos courtesy James Balog and Earth Vision Institute

MUSE | SPRING 2018

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MUSE | SPRING 2018

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Lost Santa Rosa is an exhibition exploring the changing face of Santa Rosa, presented on the occasion of the city’s 150th anniversary. Officially incorporated in 1868, Santa Rosa is actually much older; the place name dates back to 1824. Santa Rosa is old enough that its story is many-layered. Some layers are buried deep, hidden from even the most curious investigator. Others are much closer to the surface and part of the common story that we tell about the city and its people.

Lost Santa Rosa not only explores those elements of the city that have been lost over the years, but the different forces behind changes in the city. With disasters such as the 2017 firestorms and the 1906 earthquake, losses can be sudden and breathtaking. The collapsed county courthouse in 1906 or the Fountaingrove round barn in flames became iconic images of natural disasters that ushered in unexpected changes. Other alterations came about over time as the result of population growth, demographic shifts, simple neglect or conscious decisions. For instance, the construction of Highway 101 in the 1940s caused the demolition or displacement of entire sections of neighborhoods that left a lasting impact on Santa Rosa.

In the aftermath of the recent fires, and in the midst of the city’s 150th anniversary, Lost Santa Rosa offers the opportunity to look back at the evolution of a city. From Santa Rosa’s origins, to vanished neighborhoods, to the impact of disasters, to the influence of urban renewal, this exhibition explores the City of Santa Rosa of the past, invites the memories of the community, as well as considerations of the future.

We present this exhibition as a companion to the concurrent Time & Place: Human Impact and our Changing Environment in the Art Museum of Sonoma County, an exhibition that examines the natural and built environments, human impact, and change over time.

WE ARE GRATEFUL TO THE FOLLOWING FOR THEIR GENEROUS SUPPORT OF LOST SANTA ROSA
Harry and Dee Richardson  •  Ann Sebastian  •  Lawrence and Jacqueline Simons  •  Mark and Cathy Trione
SANTA ROSA ROOM

To celebrate the City of Santa Rosa’s sesquicentennial, the History Museum of Sonoma County is proud to present The Santa Rosa Room. Santa Rosa has reached many milestones over its history: from the settlement of Native people, to the devastation of the 1906 earthquake, to the indispensable advocacy of Santa Rosa’s leaders in the construction of the Golden Gate Bridge. In its history, Santa Rosa has played the role of buffer between nineteenth-century empires, the transportation hub at the center of a rich agricultural region, and the seat of county government. Just as importantly, it has become home to 175,000 people — a diverse population that reflects changes in the state as a whole. In this exhibition we present a selective look at the people, places and events that form Santa Rosa, its past 150 years and more. The Santa Rosa Room was made possible by the support of the Historical Society of Santa Rosa.

THE TIME CAPSULE

Santa Rosa was officially incorporated as a city in 1868. To mark “100 years of community progress,” City leaders and community members created a time capsule to allow future generations see what the city was like in 1968. The Time Capsule, opened this year, contained letters of congratulations from America’s political leaders — US President Lyndon Johnson and California Governor Ronald Reagan — an address from local Congressman Don Clausen, photographs of the centennial events of 1968, a wedding favor, Mayor Hugh Codding’s credit card, speech transcripts, letters, the city’s General Plan, and other items. The contents reveal an optimistic outlook for growth and prosperity. The contents of the Santa Rosa Time Capsule are on display at the History Museum of Sonoma County.

CALIFORNIA LANDSCAPES

California Landscapes, on view in the History Museum of Sonoma County, features 19th century paintings from our permanent collection. European and East Coast painters like Thomas Hill and William Keith conveyed a sense of the sublime in the newly discovered wonders of Yosemite. Others captured coastal light and weather. From fields of poppies and lupins in Southern California, to groves of giant redwoods along the north coast, artists helped build an image of California, one that was dramatic, open and unspoiled. It was an image that would help lure that “vaster multitude” to places like Sonoma County.

OBJECT SPOTLIGHT

This two-piece dress is made of black Battenberg tape lace and was worn by Mary Evelyn Conley Doyle circa the late 1800s. Mrs. Doyle was the wife of Manville Doyle, the founder of Exchange Bank in Sonoma County. The dress was donated to the Sonoma County Historical Society in the 1960s and was featured in a 1964 Press Democrat article about the Society which included a photograph comparing Mrs. Doyle and Elia Connor (daughter of SCHS’s first president Aun Connor) wearing the dress. The Sonoma County Historical Society donated its collections to the Sonoma County Museum just before we opened in 1985.

NEW ACQUISITION

We recently acquired a cartonería skull by Rubén Guzmán, exhibited last fall in our annual Día de los Muertos exhibition. Cartonería is the traditional Mexican art form of using paper or cardboard to create sculpture and is often used in decoration for holidays and in ofrendas (altars) for Día de los Muertos ceremonies. Guzmán received his training in cartonería in the early 1990s from members of the Linares family, famous for their colorful, fantastic papier-mâché sculptures. He obtained a degree in graphic design from the Universidad Autónoma Metropolitana in Mexico City. Ruben teaches art classes throughout the Bay Area and his sculptures and installations have been exhibited at many local venues and as far away as Germany.
IN RESPONSE TO THE FIRESTORMS that ravaged much of the North Bay region in October 2017, we developed two projects under the banner of THE FIRE PROJECT. The Fire Project is about memory, expression and our shared experience. These projects are designed to benefit the Sonoma County community in the spirit of restoration and healing.

FIRE PROJECT ANNIVERSARY EXHIBITION

We would like to thank our incredible community for participating in The Fire Project. Our joint efforts will come to fruition in October 2018 when the Museums of Sonoma County present an exhibition which will feature objects from The Fire Collection, artwork from The Fire Wall, and new artist works created for the exhibition.

THE FIRE COLLECTION

PRESERVING OUR STORIES

The creation of a permanent historical record of one of the most important and pivotal events in Sonoma County history is of great importance to our community. With this in mind, we are collecting related objects, photographs, recordings and other documentation that is representative of the firestorms. From the materials collected, the museum will develop a permanent collection and curate exhibitions to commemorate our shared experience.

With the help of local officials, the City of Santa Rosa, and individuals in the community, we have been able to accession dozens of photos and objects. Our goal is to be able to tell the complete story of this devastating event, whether analyzing it chronologically, geographically, or environmentally. In the months following the fires, our collection has grown with objects that include melted street lamps from Fountaingrove, street signs from Coffey Park, and personal objects from destroyed homes.

To submit an object for consideration, please visit our website: www.museumsc.org/the-fire-project.

THE FIRE WALL

SHARING OUR EXPERIENCE

The Fire Wall is an online searchable display and digital repository of the community’s creative reflections and personal stories of the wildfires and their aftermath. The Fire Wall is designed to be inclusive, broad in scope, and empowering to all who participate and experience it.

In January 2018, we began accepting artwork for The Fire Wall and within 3 months, we received over 150 submissions. While scrolling through the online display, visitors can view submissions and use the keyword search feature to filter through specific neighborhoods, zip codes, media, names, and more.

Many of the submissions were created at Fire Wall Workshops hosted by the Museums. Local artists led participants of all ages through exercises to create artworks for The Fire Wall. This is a collaborative community effort and we are touched by the responses we have received.

To submit your own creative reflection to The Fire Wall, please visit our website: www.museumsc.org/the-fire-project or participate in an upcoming Fire Wall Workshop.

THE SONOMA COUNTY FIRE PROJECT

WE ARE GRATEFUL TO THE FOLLOWING FOR THEIR GENEROUS SUPPORT OF THE FIRE PROJECT

The Codding Foundation • Creative Sonoma • Exchange Bank • Steven and Angela Gelber • Gaye LeBaron • Lawrence and Jacqueline Simons
ART4KIDS EDUCATION PROGRAM

One of the Art4Kids artists, Deborah Colotti, and I were admiring some drawings by one of the children. The classroom teacher noticed our interest and came over to us. At first the drawings looked like scribbles, but after focusing on them more closely, the personalities in these portraits were very distinct and the drawings were charming. “You can’t teach that,” Deborah said, “somehow he’s able to capture people as they are and draw them with a clear eye.” The classroom teacher was flabbergasted – this child was very far behind in school. But now she was pleased to discover an area in which she could help build his confidence.

Art4Kids is a visual arts program run by the Museums of Sonoma County with support from Community Foundation Sonoma County. Fifth and sixth graders are bused to the Art Museum for a docent-led tour and an art lesson based on the current exhibition. But their experience doesn’t end at the museum—artists lead three additional in-classroom art lessons aligned with California Standards for Visual Arts.

This semester, the sixth graders toured 3 Friends, an exhibition featuring work by Robert Hudson, Jack Stuppin, and Richard Shaw. Students learned about plein air landscapes, trompe l’oeil, and assemblage sculptures. They drew oil pastel landscapes and made cardboard and construction paper assemblages.

Art4Kids has a great impact on our community. This year, the program will reach 24 classrooms and over 600 students. All of the students are from Title I schools, and most of the students have never set foot inside a museum. Many of the participating schools have suffered from budget cuts and cannot afford art programs or field trips. Art4Kids is designed to encourage students to talk about art, to try new art techniques, and, most importantly, to open up new possibilities in their lives.

TOURS

Docent-led tours are available upon request for groups of all ages. To request a tour, please complete a tour request through our website or contact: Cynthia Leung, Director Public Programs & Tours, at cleung@museums.org or 707-579-1500 x 105.

INTERESTED IN BECOMING A DOCENT?

To become a docent, please complete a volunteer application through our website or contact Tiffany Feagin, Volunteer Coordinator at tfeagin@museums.org or 707-579-1500 x 110.

INTERESTED IN BECOMING A VOLUNTEER?

To join our volunteer community, please complete a volunteer application through our website or contact: Tiffany Feagin, Volunteer Coordinator, at tfeagin@museums.org or 707-579-1500 x 110.

This year has been a busy one for our volunteers! From the history fundraiser, to exhibition receptions, and countless programs in between, our volunteers have given their time and contributed to the success of the museums. The volunteer base at the Museums of Sonoma County is a very talented and diverse group of people. They all come from different backgrounds and have something unique to offer. When they aren’t making sure that events run smoothly, they are manning the front desk, leading tours, preparing materials for educational programs, and so much more.

Volunteer group activities are important and we are always striving to create more. This past year we were able to enjoy a summer BBQ in the Sculpture Garden and a winter holiday party, both with delicious food, fun games, and great company.

“Thank you” is not enough gratitude for all that our volunteers do. We would not be able to accomplish a fraction of what we do without the time and effort of our dedicated volunteers. I am so proud of all of them and their accomplishments! I look forward to all of the changes that are coming this year and am excited to make the program the best that it can be, not only to give back to the volunteers, but also to the museum and the community.
The panel discussion, moderated by Gaye LeBaron, featured:

- Jennifer Bice of Redwood Hill Farm & Creamery
- Barbara Gonnella of Union Hotel Restaurants
- Jonah Raskin, local author of *Field Days: A Year of Farming, Eating and Drinking Wine in California*
- Diane Peterson, local food writer for *The Press Democrat* and *Sonoma Magazine*
- Bo Simons, Sonoma County wine librarian

Originally scheduled for October 13th at Paradise Ridge Winery, the event was rescheduled and relocated in just a few short weeks, after the iconic winery perished in the firestorms. We are devastated for our friends at Paradise Ridge Winery and wish them the best as they rebuild. We would also like to thank the generous Union Hotel for their incredible hospitality and for helping us carry out a successful event.

On a foggy Sunday evening in November, the Union Hotel welcomed the Museums of Sonoma County for its History of Food and Wine fundraising event. Guests were greeted with live music by Gienna Michèl Gonnella and an assortment of coveted silent auction lots. About 150 Museum supporters gathered in the dining hall to hear a panel of renowned food and wine connoisseurs discuss trends, changing tastes, farming, and exchange stories, all while enjoying delicious hors d’oeuvres, desserts and wine, provided by the Union Hotel and Redwood Hill Farm & Creamery.

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- Barbara Gonnella of Union Hotel Restaurants
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Below is a list of our current members at the Support, Advocate, Patron, Director and Benefactor levels as of March 31, 2018.

Learn more about membership online: https://museumsc.org/membership/

THANK YOU!

LIFETIME
Marjorie Barnebe
Connie Coddington
Norma Persin
Jean F. Schultz
Eileen Trione

BENEFACTOR ($2,500+)
Myrna and David Fleckles
Theresa and William Fritz

DIRECTOR ($1,000+)
Sam and Ava Guerrera
Marna and Rick Hill
Virginia and Don King
C. William and Mary-Louise Reinking
Harry and Dale Richardson
Michael and Janet Verlander
Michael and Katie Wright

PATRON ($500+)
Ron Casertini
Eugene Donnar
Janet Gavan
Bud and Barbara Gerhardt
Susan and Paul Klasson
George and Nancy Luke

Joan and James Mitchell
Alia Monzenti
Douglas Norton and Cindy Holst
Beverly Singer and Harry Humes
Daphne Smith
Joan Tabb Waisbein and David Waisbein
Barbara and Gene Toschi
Gordon Zlot

ADVOCATE ($250+)
Lynda T. Angell
Tom Armstrong and Nancy Glaze
Jane and Gerald Baldwin
William and Cathleen Bannier
Harry Beaumont
Jennifer Bice
Stanley and Clare Borges
Gwendolyn and Nirmal Dhesi
Toni and Edward Elordi
Jane and Gary Facente

FREE ADMISSION & EVENTS
Get into the Museums of Sonoma County for free!

BE IN THE KNOW
Find out about events and new exhibitions before anyone else.

SEE 950+ MUSEUMS FOR FREE
Members at the $125 & up level get reciprocal membership to 950+ museums across the country.

SATISFACTION
Join our community and help sustain the Museums of Sonoma County as a vital cultural and educational resource.
Below is a list of our current local business members as of March 31, 2018.

**PLATINUM ($1,000+)**

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**GOLD ($500+)**

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<td>Margaret and Dan Sands</td>
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<tr>
<td>Denis Sargent and Debra Wiltman</td>
<td>Sonoma County Philharmonic</td>
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<tr>
<td>Kathie Schmidt</td>
<td></td>
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<tr>
<td>Hastings and Terri Schmidt</td>
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</tbody>
</table>

We made every effort to ensure that this list is accurate and complete. If there is an omission or error, please accept our apologies and notify us so we can correct our records.

Maggie Stockel
Development Associate
707-579-1500 ext 104
mstockel@museumsc.org

**Spectrum Private Wealth Advisors**
**Sonoma County Philharmonic**

**Wooden Spoon Technologies**

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Maggie Stockel, Development Associate, 707-579-1500 ext 104, mstockel@museumsc.org

Your personal financial goals deserve a personal approach.
MUSEUM HOURS:
TUESDAY - SUNDAY
11:00AM - 5:00PM
See website for closures

ADMISSION
$10 - general
$7 - seniors, students, disabled
• Children 12 & Under Free
• Museum Members Free
• Reduced admission applies when one museum is closed

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WWW.MUSEUMSC.ORG

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